

TABLE OF CONTENTS

LIST OF ABBREVIATIONS.....	x
LIST OF TABLES.....	x
LIST OF FIGURES	x
PREFACE.....	x
Chapter	Page
1. INTRODUCTION	x
The Vexing Question of the Torn Veil in the Temple.....	x
Spectrum of Interpretation	x
Theological/Judicial Interpretations.....	x
Christological/Revelational Interpretations	x
Soteriological/Restorational Interpretations	x
Transitional/Covenantal Interpretations.....	x
Missional/Ecclesial Interpretations.....	x
Mystical/Apocalyptic Interpretations.....	x
A New Approach, Building on the Past.....	x
The Work of Gurtner and Green.....	x
Methodology and Thesis.....	x
Order of Presentation	x
2. VEIL TERMINOLOGY IN THE PRIESTLY SOURCE MATERIAL	x
Introduction.....	x

Veil/Curtain (פָּרֹכֶת, <i>pārōket</i>)	x
Biblical Usage	x
Etymology	x
Relation to כַּפֹּרֶת (<i>kapporet</i>)	x
Usage in the Septuagint	x
Additional Translations and Postbiblical Literature	x
Veil of the Screen/Shielding Curtain (פָּרֹכֶת הַמָּסָךְ, <i>pārōket hamāsāk</i>)	x
Veil of the Sanctuary/Curtain of the Sacred Place (פָּרֹכֶת הַקֹּדֶשׁ, <i>pārōket haqōdeš</i>)	x
Veil of the Testimony/Curtain of the Covenant (פָּרֹכֶת הָעֵדֻת, <i>pārōket hā ‘ēdut</i>)	x
Conclusion—The Veil as a Sacred Barrier to Yahweh’s Earthly Abode	x
3. VEIL SPECIFICATIONS IN THE PRIESTLY SOURCE MATERIAL	x
Introduction	x
Features of This Chapter and Its Place in the Argument	x
Materials and Colors	x
Blue (or Purplish-Blue) Thread/Yarn/Material (תַּכְלֵת, <i>takēlet</i>)	x
Purple (or Reddish-Purple) Thread/Yarn/Material (אַרְגָּמָן, <i>‘argāmān</i>)	x
Crimson (or Purplish-Red) Thread/Yarn/Material (תוֹלַעַת שָׁנִי, <i>tōla ‘at šānī</i>)	x
Fine Twisted/Twined Linen (שֵׁשׁ מְשֻׁזָּר, <i>šēš mošzār</i>)	x
Workers and Workmanship	x
Make/Fashion (עָשָׂה, <i>‘āsā</i>)	x
Three Types of Workmanship (חֹשֶׁב, <i>hōšēb</i> ; רֹקֵם, <i>rōqēm</i> ; and אָרַג, <i>‘orēg</i>)	x
All the Skilled Women (כָּל-אִשָּׁה חָכֶם-לֵב, <i>kāl- ‘iššā hākmat-lēb</i>)	x
The Cherubim and the Skilled Embroiderer	x
Cherubim/Winged Creatures (כְּרוּבִים, <i>kərubīm</i>)	x

Skilled Craftsman/Embroider (מַעֲשֵׂה הָשֶׁבַע, <i>ma 'ăśēh ḥōšēb</i>)	x
Suspension and Configuration	x
Components of the Apparatus.....	x
Hanging Tapestry or Draping Canopy?	x
Inferred Dimensions.....	x
Biblical Functions	x
To Separate the Holy Place from the Most Holy Place	x
To Screen Off the Ark of the Testimony in the Tabernacle	x
To Orient the Furnishings in the Holy Place	x
To Position the Sprinkling of the Purification Offering	x
To Highlight the Covenantal Context of the Holy Place	x
To Restrict the Unauthorized from Entering the Most Holy Place.....	x
To Cover the Ark of the Testimony during Transport.....	x
Theological Functions.....	x
The Veil as a Garment of God.....	x
The Veil as a Portal to the Divine.....	x
The Veil as a Replication Sinaitic and (Perhaps) Edenic Boundaries	x
Comparative Archaeology	x
Consecration of the Tabernacle and Its Filling with Yahweh's Glory	x
Conclusion—The Veil as an Architectural Cleft in the Rock.....	x
4. VEIL SPECIFICATIONS IN ISRAEL'S SUCCESSIVE SANCTUARIES	x
Introduction.....	x
The Post-Desert Tabernacle.....	x
Biblical Description	x

Additional Texts.....	x
Comparative Archaeology	x
The Solomonic Temple.....	x
Biblical Description	x
Additional Texts.....	x
Comparative Archaeology	x
The Second Temple	x
Biblical Description	x
Additional Texts.....	x
Comparative Archaeology	x
Conclusion—The Veil as an Enduring Symbol of the Covenant	x
5. THE VEIL IN YAHWEH’S ARCHITECTURAL GARDEN OF EDEN	x
Introduction.....	x
The Veil as Delineating the Supreme Sacred Space in Israel (Most Holy Place)	x
The Ritual Localization of Eden.....	x
Sacred Space and Graded Holiness.....	x
A Breached Veil vis-à-vis the Most Holy Place: Desecration.....	x
The Veil as Guarding the Supreme Sacred Presence in Israel (Yahweh’s Glory).....	x
The Ritual Restriction to Eden.....	x
Yahweh’s Real but Token Presence among His People	x
A Breached Veil vis-à-vis the Glory of Yahweh: Death	x
The Veil as Opening Only for the Supreme Sacred Ritual in Israel (Yom Kippur).....	x
The Ritual Return to Eden	x
Purification Offerings and the Veil.....	x

A Breached Veil vis-à-vis Yom Kippur: Atonement.....	x
The Veil as Yielding Only to the Supreme Sacred Status in Israel (High Priest)	x
The Ritual Fellowship of Eden	x
Finally, an Image of Yahweh in the Most Holy Place	x
A Breached Veil vis-à-vis the High Priest: Restoration	x
Conclusion—Yahweh, the Meek and Majestic, Fearsome and Forgiving God	x
6. THE TORN VEIL IN THE SYNOPTIC GOSPELS AT THE DEATH OF JESUS.....	x
Introduction.....	x
Aspects of the <i>Velum Scissum</i> in the Synoptic Gospels	x
Which Veil in the Temple Was Torn?	x
What Was the Cause of the Veil's Tearing?	x
Was the Tearing of the Veil Historical?	x
Presentation of the <i>Velum Scissum</i> in Mark's Gospel	x
The Text and Context in Mark.....	x
The Temple Image in Mark	x
The Death of Jesus in Mark	x
The Tabernacle and Divine Presence in Mark.....	x
Presentation of the <i>Velum Scissum</i> in Matthew's Gospel.....	x
The Text and Context in Matthew	x
The Temple Image in Matthew.....	x
The Death of Jesus in Matthew.....	x
The Tabernacle and Divine Presence in Matthew	x
Presentation of the <i>Velum Scissum</i> in Luke's Gospel.....	x
The Text and Context in Luke	x

The Temple Image in Luke.....	x
The Death of Jesus in Luke.....	x
The Tabernacle and Divine Presence in Luke	x
Likely Impressions of the <i>Velum Scissum</i> to Eyewitnesses and Gospel Readers.....	x
The Torn Veil as Divine Indignation.....	x
The Torn Veil as Divine Lamentation	x
The Torn Veil as Divine Affirmation	x
The Torn Veil as Divine Transition.....	x
The Torn Veil as Divine Re-creation.....	x
Conclusion—Eden’s Cherubim Relieved of Their Duty	x
7. THE SANCTUARY VEIL IN THE BOOK OF HEBREWS.....	x
Introduction.....	x
The Earthly Tabernacle and Heavenly Sanctuary in the Book of Hebrews	x
An Anchored Hope That Enters the Inner Sanctuary behind the Veil (Heb 6:19)	x
An Earthly Veil Pointing to Christ’s Work in the Greater Tent (Heb 9:3, 11–12).....	x
A New and Living Way Opened through the Veil of Christ’s Body (Heb 10:20)	x
Conclusion—Jesus as Threshold of Eternity and Mediator of the New Covenant.....	x
8. CONCLUSION.....	x
Introduction.....	x
God’s Commentary on the Death of His Son	x
Epicenter of God’s New Creation in Christ.....	x
The Church’s Response to the Torn Veil.....	x
Proclaiming a New Identity: From Exiles to Priests in Relation to God	x
Embracing a New Posture: From Exclusion to Embrace in Relation to Others	x

Inspiring a New Vision: From Common to Sacred in Relation to Life	x
Appendix	Page
1. TORN VEIL IN THE TEMPLE: SPECTRUM OF INTERPRETATION OVER TWO MILLENNIA OF CHURCH HISTORY [CHART]	x
2. REFERENCES TO THE VEILS OF THE TABERNACLE AND TEMPLE IN EARLY JEWISH LITERATURE.....	x
3. TEMPLE VEIL REFERENCES IN EARLY JEWISH LITERATURE WITH PURPORTED CHRISTIAN INTERPOLATIONS	x
4. EARLY CHRISTIAN LITERATURE CONTAINING REFERENCES TO THE TEMPLE VEIL OR INTERPRETATIONS OF THE TORN VEIL	x
5. EARLY REFERENCES TO THE TEMPLE VEIL AS A SYMBOLIC/MYSTICAL FABRIC SIGNIFYING THE LOGOS, COSMOS, OR CREATION HISTORY	x
6. EARLY REFERENCES TO THE TEARING OF GARMENTS AS A GESTURE OF GRIEF OR INDIGNATION	x
7. SIGNS ACCOMPANYING THE DEATH OF RIGHTEOUS PERSONS AND CERTAIN MARTYRS IN JEWISH HAGIOGRAPHY	x
8. SIGNS ACCOMPANYING THE DEATH AND EXPLOITS OF FAMOUS (AND INFAMOUS) PERSONS IN GRECO-ROMAN CULTURE.....	x
9. PORTENTS AT THE TEMPLE FROM THE CRUCIFIXION OF JESUS TO ITS DESTRUCTION BY THE ROMANS IN A.D. 70	x
BIBLIOGRAPHY.....	x